

PAUL J. P. SANDUL
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EDUCATION

- Ph.D., History, University of California, Santa Barbara and California State University, Sacramento (Joint Program), 2009.
- M.A., History, California State University, Sacramento, 2003.
- B.A., History, California State University, Sacramento, 2001.

WORKS IN PROGRESS

- “The Cowboy Christians and Atheists of East Texas: Oral History Case Studies of How East Texans Define Where They Live and How They Participate in Regional, National, and Global Trends.”
 - Utilizing oral histories of East Texan Cowboy Christians and Atheists, this work explores the dynamism and multiple frameworks East Texans use to construct both a sense of the local and identity. The manuscript has been completed and submitted to a regional Texas historical journal.
- “Of Evolution and Memory: Theorizing a Biocultural Framework of Memory.”
 - An exploratory piece that contends historical remembrances and representations can be interpreted as evolved human traits. While the past works in society and culture in ways that we are all still trying to grasp, my assertion is that deep, evolutionary reasons can help account for the manifestation of historical remembrances and representations of the past across diverse societies.

PUBLICATIONS

Books / Book Chapters / Articles

- “Not Just Plantations and Farms: An Urban History of East Texas,” in *The Texas South: A History of East Texas*, edited by Bruce A. Glasrud and M. Scott Sosebee. Under contract with the University of Oklahoma Press, publication expected 2020.
- *Texas Lives: Making Texas Suburban*. Contributor and Co-Editor with M. Scott Sosebee. Under full contract with Oklahoma University Press. Publication expected summer 2019.

- “Of Sharing Authority and Historic Blocs: Toward New Historiographies of Counter-Hegemony and Community in Nacogdoches, East Texas.”
 - Accepted for publication in *The Public Historian*. Publication slated for summer 2019.
- “Trump’s Travel Ban and Embodied Activism,” *Academe* 103, no. 6 (January-February 2018). Contributor with Heather Olson-Beal and Brent D. Beal.
- *Making Suburbia: New Histories of Everyday America*. Co-Editor with John Archer and Katherine Solomonson. Minneapolis: University of Minnesota Press, 2015.
 - Contributing Author: “Introduction” and “Suburban Memory Works: Historical Representation and Meaning in Orangevale, California.”
 - Honorable mention for the Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture from the Popular Culture Association/American Culture Association (2016).
- *California Dreaming: Boosterism, Memory, and Rural Suburbs in the Golden State*. Morgantown: West Virginia University Press, 2014.
- “The Charlie Wilson Oral History Project: Origins, Lessons, and Potential.” With M. Scott Sosebee and Jake McAdams. *Sound Historian* 15 (2013): 127-53.
- “Both ‘Country Town’ and ‘Bustling Metropolis’: How Boosterism, Suburbs, and Narrative Helped Shape Sacramento’s Identity and Environmental Sensibilities,” 158-81. In *River City and Valley Life: An Environmental History of the Sacramento Region*. Edited by Christopher J. Castaneda and Lee M. A. Simpson. Pittsburgh: University of Pittsburgh Press, 2013.
- “In the Pines Where the Sun Don’t Ever Shine”: Oral History, Community, and Race in Nacogdoches, East Texas.” With (students) Laura Blackburn, Lisa Bentley, Stephen Delear, Jessy Hanshaw, Aaron Marsh, and Kaitlin Wieseman. *East Texas Historical Journal* 50, no. 1 (Spring 2012): 27-48.
- “The Agriburb: Recalling the Suburban Side of Ontario, California’s Agricultural Colonization.” In *Agricultural History* 84, no. 2 (Spring 2010): 195-223.
- *Orangevale, California*. Coauthored with Tory D. Swim. Images of America Series. San Francisco: Arcadia Publishing, 2006.
- *Fair Oaks, California*. Coauthored with Lee M. A. Simpson. Images of America Series. San Francisco: Arcadia Publishing, 2006.

Reviews

- Review of Michael R. Adamson, *Oil and Urbanization on the Pacific Coast: Ralph Bramel Lloyd and the Shaping of the Urban West*. Morgantown: West Virginia University Press, 2018. *Journal of American History*. Review solicited by journal and due to be completed by winter 2019.
- Review of Marie W. Dallam, *Cowboy Christians*. New York: Oxford University Press, 2018. *East Texas Historical Journal*. Review completed and publication expected fall 2018.

- Review of Elizabeth Kryder-Reid, *California Mission Landscapes: Race, Memory, and the Politics of Heritage*. Minneapolis: The University of Minnesota Press, 2016. *Buildings & Landscapes* 25, no. 1 (Spring 2018).
- Review of David Gobel and Daves Rossell, eds., *Commemoration in America: Essays on Monuments, Memorialization, and Memory*. Charlottesville: University of Virginia Press, 2013. *Material Culture* 50, no. 1 (Spring 2018).
- Review of Char Miller, *Not So Golden State: Sustainability vs. The California Dream*. San Antonio: Trinity University Press, 2016. *South California Quarterly* 99, no. 1 (Spring 2017): 100-02.
- Review of Jon Wilkman, *Floodpath: The Deadliest Man-Made Disaster of 20th-Century America and the Making of Los Angeles*. New York: Bloomsbury, 2016. *The History Teacher* 50, no. 1 (November 2016): 150-51.
- Review of Denise Lawrence-Zúñiga, *Protecting Suburban America: Gentrification, Advocacy, and the Historic Imaginary*. London: Bloomsbury, 2016. *Heritage & Society* 9, no. 2 (2016): 194-97.
- Review of James A. Jacobs, *Detached America: Building Houses in Postwar Suburbia*. Charlottesville: University of Virginia Press, 2015. *American Historical Review* 121, no. 4 (October 2016): 1317-18.
- “New Histories of Representing American Suburbs: Race, Place, and Memory.” Review Essay of Greg Dickinson, *Suburban Dreams: Imagining and Building the Good Life* (Tuscaloosa: The University of Alabama Press, 2015); Vicki Howard, *From Main Street to Mall: The Rise and Fall of the American Department Store* (Philadelphia: University of Pennsylvania Press, 2015); and Lisa Uddin, *Zoo Renewal: White Flight and the Animal Ghetto* (Minneapolis: The University of Minnesota Press, 2015). *American Studies* 55, no. 2 (Summer 2016): 29-40.
- Review of Jared Farmer, *Trees in Paradise: A California History* (Norton, 2013). *Agricultural History* 89, no. 3 (July 2015): 465-66.
- Review of Dan K. Utley and Cynthia J. Beeman, *History Along the Way: Stories beyond the Texas Roadside Markers*. College Station: Texas A&M University Press, 2013. *East Texas Historical Journal* 53, no. 2 (Fall 2015).
- Review of Eric Avila, *The Folklore of the Freeway: Race and Revolt in the Modernist City*. Minneapolis: University of Minnesota Press, 2014. *The Public Historian* 37, no. 1 (February 2015): 130-32.
- Review of Heather Green Wooten, *Old Red: Pioneering Medical Education in Texas*. Texas State Historical Association, 2013. *The Journal of Southern History* 80, no. 2 (May 2014): 516-17.
- Review of Volker Janssen, ed., *Where Minds and Matter Meet: Technology in California and the West*. Berkeley: Published for Huntington-USC Institute on California and the West by University of California Press and the Huntington Library, 2012. *The Journal of San Diego History* 59, no. 4 (Fall 2013): 293-94.
- Review of Don Mitchell, *They Saved the Crops: Labor, Landscape, and the Struggle Over Industrial Farming in Bracero-Era California*. Athens: The University of Georgia Press, 2012. *Business History Review* 87, no. 2 (Summer 2013): 394-97.

- Review of Christopher C. Sellers, *Crabgrass Crucible: Suburban Nature & the Rise of Environmentalism in Twentieth-Century America*. Chapel Hill: University of North Carolina Press, 2012. *Register of the Kentucky Historical Society* 111, no. 1 (Winter 2013): 119-21.
- Review of Khaled J. Bloom, *Murder of a Landscape: The California Farmer-Smelter War, 1897-1916*. Norman, OK: University of Oklahoma Press, 2010. *Business History Review* 86, no. 3 (September 2012): 617-19.
- Review of David C. Sloane, ed., *Planning Los Angeles*. Chicago: American Planning Association Planners Press, 2012. *Southern California Quarterly* 94, no. 2 (Fall 2012): 394-96.
- Review of Barbara Ann Hall, *Covina Valley Citrus Industry*. Charleston, SC: Arcadia Publishing, 2011. *California History* 89, no. 3 (Summer 2012): 78-79.
- Review of Lydia R. Otero, *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City*. Tucson: University of Arizona Press, 2010. *The Public Historian* 34, no. 1 (Winter 2012): 134-36.
- Review of Dan K. Utley and Cynthia J. Beeman, *History Ahead: Stories beyond the Texas Roadside Markers*. College Station: Texas A&M University Press, 2010. *East Texas Historical Journal* 49, no. 2 (Fall 2011): 132-34.
- Review of Randy Shaw, *Beyond the Fields: Cesar Chavez, the UFW, and the Struggle for Justice in the 21st Century*. Berkeley: University of California Press, 2008. *Pacific Historical Review* 80, no. 2 (May 2011): 315-16.
- Review of Court Carney, *Cuttin' Up: How Early Jazz Got America's Ear*. Lawrence: University Press of Kansas, 2009. *East Texas Historical Journal* 49, no. 1 (Spring 2011): 158-61.
- Review of Gyan Prakash and Kevin M. Kruse, eds., *The Spaces of the Modern City: Imaginaries, Politics, and Everyday Life*. Princeton: Princeton University Press, 2008. *The Public Historian* 31, no. 1 (February 2009): 143-45.
- Review of Iris Engstrand, *San Diego: California's Cornerstone*. H-California, H-Net Reviews, March 2006. <http://www.h-net.org/reviews/showrev.cgi?path=197711145559413>.

Other

- Special Guest Editor with Perky Beisel. Special Issue on Public History in East Texas. *East Texas Historical Journal* 50, no. 1 (Spring 2012).
- "California Celebrates 50 Years of the Interstate Highway System: The History of Interstates in California," State of California, Department of Transportation (Caltrans). Sacramento: Caltrans, 2006. URL: <http://www.dot.ca.gov/interstate>.
 - Researched and wrote the history of California's interstates for the California Department of Transportation.
- Abstracts to *The Public Historian*: Index Project, vol. 1-3. Accessible to subscribers online at <http://www.ucpress.edu/journals/tph>.
- Refereed five journal articles for *Agricultural History*, *East Texas Historical Journal*, *International Journal of Culture and Policy*, and *Pacific Historical Review* (twice).

- Manuscript review for the University of British Columbia Press, January 2015; Follow-up Spring 2016.
- Assessment/Evaluation of Insight Grant for the Social Sciences and Humanities Research Council of Canada, “Agriburbs and Ethnoburbs: Agrifood Diversity on the Rural-Urban Fringe,” by Lenore Newman, file number 435-2018-0789, February 2018. Solicited by the Council for having been the original/first scholar to theorize about an “agriburb” as a unique suburban type. Recommended funding.

TEACHING EXPERIENCE

- History Department, Stephen F. Austin State University.
 - Associate Professor, fall 2015-present.
 - Assistant Professor, fall 2009-spring 2015.
- Teaching Associate (Lecturer), California State University, Sacramento, 2004-2006; 2007-2009.
- Lecturer, Sierra Community College, Rocklin, CA, 2008-09.
 - *Courses Taught (all experience):*
 - U.S. History, 1000-1877
 - U.S. History, 1877-Present
 - U.S. Urban & Suburban History
 - U.S. Social History
 - America in the 1920s and 1930s
 - American Historiography (Graduate Course)
 - America Since 1945
 - Scientific Heritage of the West
 - The Historian’s Craft
 - Senior Seminar
 - History & Social Studies Teacher Certification Test Prep
 - Introduction to Public History (Undergraduate & Graduate)
 - Oral History (Graduate Course)
 - Memory (Graduate Course)
 - Collections Management (Graduate Course)

TEACHING AND EDUCATIONAL EXPERIENCE

- History Consultant, Teaching American History Grant Program, California State University, Sacramento, 2007-2009. Program is a discretionary grant program funded under Title II-C, Subpart 4 of the Elementary and Secondary Education Act. The goal of the program is to support programs that raise student achievement by improving teachers’ knowledge, understanding, and appreciation of American history.
 - In 2011, co-led a grant for Stephen F. Austin State University with an eye toward running the TAH program, however, Congress discontinued the funds, and it therefore never occurred.
- Regional History Day Coordinator, East Texas, 2012-13.

- Organized, recruited, and oversaw the regional history day competition in East Texas.

PRIVATE SECTOR RESEARCH EXPERIENCE

- 2007-09. Research and oral histories for Teichert Construction (Sacramento).
- Research on California's Attorney General Office, sponsored by the California Attorney General's office and the Department of Justice Oral History Project.
 - Resulted in the publication of *Keeping the Promise: A History of the California Department of Justice* by Christopher J. Castaneda (Sacramento, CA: California State Department of Justice, 2007).
- Researched and reported on environmental damage and responsibility for Olin Corp. (Morgan Hill, CA) as the corporation underwent legal proceedings.

CALIFORNIA HISTORY ACTION

- Co-Editor-in-Chief, *California History Action*, Spring 2009 – December 2011. The California Council for the Promotion of History publishes a quarterly newsletter: *California History Action*. CHA keeps members informed of the latest news in public history and contains stories on legislation, public agency activities, grant opportunities, member news, award nominations, conferences and events, and book reviews.

ORAL HISTORY INTERVIEWS & TRANSCRIPTION

- ❖ *Oral histories are critical to my work as a (public) historian. Not only do the oral histories themselves represent dynamic public history projects designed to add to the historical record (including transcriptions), but also constitute parts of broader projects that have included work opportunities for students, paper presentations at academic conferences, public exhibitions, and academic, peer-reviewed publications.*
- **2015-Present: Diverse Subcultures in Rural East Texas.**
 - Currently, the project is focused on the non-religious and LGBTQ communities of East Texas and includes over a dozen oral histories that have also been transcribed (via a mini-grant given by SFA to fund a graduate student). These communities are too often overlooked by research focusing on so-called normative traits in rural East Texas. Findings will contribute to literature about East Texas and highlight some of the diverse groups that are not part of the mainstream population of citizens. Their contributions to the culture, economy, and vitality of rural East Texas will be recognized and begin to correct the exclusion of dynamic, yet hidden populations.
 - Besides the oral histories themselves, the project has currently contributed to three paper presentations at (1) the 51st Annual Meeting of the Oral History Association ("Shared Authority with Different Audiences in Mind: Community Oral History Projects with Marginalized Subcultures," October 5, 2017 [included work on oral histories with the African American communities of East Texas]), (2) the 57th Annual Conference of the Western History

- Association (“Communities of Faith and Non-Faith in East Texas,” November 2, 2017), and (3) the East Texas Historical Association Fall 2018 Meeting, Nacogdoches, TX, October 12, 2018 (“East Texas Atheists in the Heart of the Bible Belt”).
- Finally, the project has led to an article draft (“The Cowboy Christians and Atheists of East Texas: Oral History Case Studies of How East Texans Define Where They Live and How They Participate in Regional, National, and Global Trends.”).
 - **2010-Present: oral histories and transcriptions with the African American communities of East Texas** (project remains open by definition).
 - Several projects, papers, and even a publication have resulted from these oral histories.
 - Concerning presentations at academic conferences, students working on the oral history project presented about their experience at two East Texas Historical Association meetings: (1) Fall 2010 conference (“Hearing African American Voices: An Oral History Project”); and (2) the Fall 2013 conference (“Oral Histories of East Texas”). In addition, I presented on this (and/or other oral history projects have worked on) at: (1) the 51st Annual Meeting of the Oral History Association (“Shared Authority with Different Audiences in Mind: Community Oral History Projects with Marginalized Subcultures,” October 5, 2017 [included work on oral histories with the non-religious community of East Texas]; (2) the 94th Annual Meeting of the Southwest Social Science Association (“Rural African Americans in East Texas: Self-Meaning Making and Academic Neglect,” April 18, 2014); and (3) the Annual Meeting of the National Council on Public History (“Remembering Black Be/By Sides White in East Texas,” April 6, 2011).
 - More recently, graduate students enrolled in my Spring 2016 Collections Management course at SFA utilized and highlighted the oral histories in creating an exhibition about the African American community of Nacogdoches (“Leaders of Courage: Educating, Mobilizing, and Preserving the African American Community of Nacogdoches”). The exhibition was open to the public at the historic E. J. Campbell High School in Nacogdoches, TX during the Summer of 2016 and remains on permanently display at the school despite it not being open regularly to the public.
 - This oral history project has also resulted in one publication co-written by myself and SFA graduate students in a regional, peer-reviewed journal: “In the Pines Where the Sun Don’t Ever Shine”: Oral History, Community, and Race in Nacogdoches, East Texas” (*East Texas Historical Journal* 50, no. 1 [Spring 2012]: 27-48).
 - Finally, the project has led to another article slated for publication in *The Public Historian* in summer 2019 (“Of Sharing Authority and Historic Blocs: Toward New Historiographies of Counter-Hegemony and Community in East Texas”).

- **2010-2013: Director of the Charlie Wilson Oral History Project.**
 - The Charlie Wilson Oral History Project seeks to both honor and bolster the legacy of the remarkable Congressperson from East Texas. The East Texas Research Center at the R. W. Steen Library of Stephen F. Austin State University is the official repository of Charlie Wilson's Congressional Papers. The Project seeks to complement, enhance, and draw more attention to the Congressperson's archival holdings at the University through the collection, preservation, and diffusion of oral history interviews with those who knew and worked with Charlie Wilson.
 - Comprised of over 40 hours of interviews with more than 20 individuals, the project was fully transcribed and deposited at the East Texas Research Center at Stephen F. Austin State University.
 - In addition, the project led to two academic conference presentations: (1) at the 92nd Annual Meeting of the Southwestern Social Science Association ("Directing the Charlie Wilson Oral History Project: Origins, Support, Problems, Results, and Future Directions," April 5, 2012); and (2) at the Texas Oral History Association Conference ("Beyond Charlie Wilson's War: The Promise of Oral and Public History," April 21, 2012).
 - Graduate students enrolled in my Spring 2012 Collections Management course at SFA utilized and highlighted the oral histories in creating an exhibition about Charlie Wilson ("Charlie Wilson: More than a War"). The exhibition was open to the public at the East Texas Research Center during the Summer of 2012.
 - This oral history project has also resulted in one publication co-written by myself, Scott Sosebee, and SFA graduate student Jake McAdams in a regional, peer-reviewed journal: "The Charlie Wilson Oral History Project: Origins, Lessons, and Potential," *Sound Historian* 15 (2013): 127-53.
- **2012-2017: Director of the George Foreman Project.**
 - The George Foreman Project seeks to both honor and bolster the legacy of the remarkable celebrity and athlete from East Texas. The East Texas Research Center at the R. W. Steen Library of Stephen F. Austin State University is the official repository of George Foreman's papers and ephemera. The Project seeks to complement, enhance, and draw more attention to his archival holdings at the University through the collection, preservation, and diffusion of transcriptions of Foreman's sermons.
- Oral history transcriptions for a history of Teichert Construction (Sacramento, CA; 2007-08).

CULTURAL RESOURCE MANAGEMENT & HISTORIC PRESERVATION

- Co-Project Leader, City of Nacogdoches Historic Survey, 2010-2013.
 - The survey provides local government, homeowners, and others access to up-to-date information about historic structures in Nacogdoches. City staff also needed a better way to maintain and update information about each structure's condition. In summer 2010, the city historic sites manager, Perky

Beisel, and Paul Sandul outlined a plan to survey the properties as well as establish an online database.

- Work began in fall 2010 as SFASU public history students surveyed the Downtown district and helped develop a procedure for the larger project. Funding for supplies came from an SFASU Office of Student Affairs Service Learning Grant. In spring 2011, the City, with help from Beisel and Sandul, was awarded a Certified Local Government grant from the Texas Historical Commission to purchase two Trimble Yuma units for the project to record GPS locations and record information more easily in the field.
- The Center for Regional Heritage Research, SFASU, agreed to host an online website for the City, which can be viewed at <http://www.sfasu.edu/heritagecenter/622.asp>.
- Center for Regional Heritage Research (CRHR), Affiliated Staff and Consultant, 2009-Present.
 - CRHR was established in 2007 at SFASU to facilitate research into, and interpretation of, the natural and cultural history of East Texas. In support of this initiative faculty, staff, students, and representatives from across the region have established partnerships, have participated in CRHR sponsored projects, and have expanded the capacity of SFASU to conduct research in several vital fields, including historic preservation, archaeology, geography, heritage tourism, resource interpretation, and community development.
- Successful Nomination of the Old Fair Oaks Bridge (Fair Oaks, CA) for inclusion on the National Register of Historic Places (Listed on September 26, 2006).
- Researcher. State of California, Department of Transportation (Caltrans), Community and Cultural Studies Office, Sacramento, CA, 2005 –2006. Work included Section 106 Review (NHPA).

MUSEUM & EXHIBITIONS

- Exhibition Co-Creator, Researcher, and Designer, “Leaders of Courage: Educating, Mobilizing, and Preserving the African American Community of Nacogdoches.” Historic E. J. Campbell High School, Nacogdoches, TX, summer 2016.
- Exhibition Co-Creator, Researcher, and Designer, “Charlie Wilson: More than a War.” East Texas Research Center, Nacogdoches, TX, summer 2012.
- *Small Wonders: The Magic of Toy Trains*, Toy Train Catalog, California State Railroad Museum, Sacramento, CA.
 - Researched and wrote a museum guide to accompany the California State Railroad Museum’s world-renowned toy train collection.

PUBLIC SPEECHES/PRESENTATIONS

- Panelist, Black Lives Matter Forum, SFASU NAACP, Nov. 17, 2016.
 - Part of a four person panel to discuss the dire need for Black Lives Matter and the general state of race relations in Nacogdoches

- “The Importance of Memorializing, Not Just Remembering , the Black Past in Nacogdoches,” Black History Month Celebration, Nacogdoches, Feb. 12, 2012.
- Keynote Speaker, “Those ‘Unsubdoable’ Souls: Remembering Juneteenth,” Juneteenth Celebration, Nacogdoches, TX. June 18, 2011.
- Keynote Speaker, “Challenges of Defining Regional Identity,” Heritage Development Summit, sponsored by the Center for Regional Heritage Research, SFA, Nacogdoches, TX, Mar. 31, 2011.
- Various: Conduct Oral History Workshops for local communities/associations

PAPERS DELIVERED AND CONFERENCE PROCEEDINGS

- Presenter, “East Texas Atheists in the Heart of the Bible Belt,” East Texas Historical Association Fall 2018 Meeting, Nacogdoches, TX, October 12, 2018.
- Chair, “East Texas Cities: Studies in Contrast,” East Texas Historical Association Fall 2018 Meeting, Nacogdoches, TX, October 12, 2018.
- Chair and Commentator, “Consuming Landscapes/Landscapes of Consumption: Place Making, Environment, and Capitalism in California’s Central Valley,” The Pacific Coast Branch of The American Historical Association, 111th Annual Meeting, August 4, 2018.
- Presenter, “Communities of Faith and Non-Faith in East Texas,” 57th Annual Conference of the Western History Association, San Diego, California, November 2, 2017.
- Presenter, “Shared Authority with Different Audiences in Mind: Community Oral History Projects with Marginalized Subcultures,” 51st Annual Meeting of the Oral History Association, Minneapolis, Minnesota, October 5, 2017.
- Presenter, “Historical Representation and the Crafting of Attitudes toward the Environment: Understanding the Role of History to Affect Sustainability,” 11th International Conference on Environmental, Cultural, Economic and Social Sustainability, Copenhagen, Denmark, January 21, 2015.
- Presenter, “Darwin, the Brain, and Cultural Memory: Ideas Toward a Biocultural Model of Historical Narrative and Representation and Some Research Possibilities,” the International Journal of Arts & Sciences Annual Conference, Harvard Medical School, Boston, MA, May 27, 2014.
- Chair, multiple presentations, the International Journal of Arts & Sciences Annual Conference, Harvard Medical School, Boston, MA, May 27, 2014.
- Presenter, “Rural African Americans in East Texas: Self-Meaning Making and Academic Neglect,” The Evolving and Everlasting Social Sciences, 94th Annual Meeting of the Southwest Social Science Association, San Antonio, TX, April 18, 2014.
- Presenter and Chair, “American Suburbia as Represented in Fiction and Film,” The Evolving and Everlasting Social Sciences, 94th Annual Meeting of the Southwest Social Science Association, San Antonio, TX, April 18, 2014.
Comprised of students working directly under my guidance.

- Presiding, “Oral Histories of East Texas,” East Texas Historical Association Fall 2013 Meeting, Nacogdoches, TX, September 27, 2013. Comprised of students working directly under my guidance.
- Presiding, “Identifying Seminal Moments and History through Oral History,” Texas Oral History Association, Second Annual Conference, Texas State University, San Marcos, April 13, 2013.
- Presenter, “Henry Ford, Arab Americans, and the Production of a Useable Past in Suburbia: The Case of Dearborn, Michigan,” session on “Immigrants and Culture in the Cities of North America,” Urban History Association Conference, New York, October 27, 2012.
- Co-Discussion Leader, “Public History Association of Texas,” East Texas Historical Association Conference, September 28, 2012. This was a report from last year that announced the board members of the organization.
- Presenter and Chair, “Beyond Charlie Wilson’s War: The Promise of Oral and Public History,” Texas Oral History Association Conference, Waco, TX, April 21, 2012.
- Presenter, “Directing the Charlie Wilson Oral History Project: Origins, Support, Problems, Results, and Future Directions,” Striking Gold in the Social Sciences: Liberty, Equality, and Fraternity, 92nd Annual Meeting of the Southwestern Social Science Association, San Diego, CA, April 5, 2012.
- Presiding and Presenter, “Launching a State-Wide Public History Organization in Texas,” East Texas Historical Association Conference, September 23, 2011.
- Presenter, “Remembering Black Be/By Sides White in East Texas,” session on “Global Boundaries in Texas,” Annual Meeting of the National Council on Public History, *Crossing Borders, Building Communities—Real and Imagined*, Pensacola, FL, April 6, 2011.
- Chair, session on “Not Just White Bread America: Exploring Ethnicity in the Modern Midwest,” Annual Meeting of the National Council on Public History, *Crossing Borders, Building Communities—Real and Imagined*, Pensacola, FL, April 6, 2011.
- Presenter, “The Memorial Landscape of Suburbia: How Suburbanites use the Past to Construct Meaning in Sacramento,” Urban History Association Conference, Las Vegas, Nevada, October 23, 2010.
- Chair and Presenter, “Hearing African American Voices: An Oral History Project,” The East Texas Historical Association, Fall 2010 Conference, Nacogdoches, TX, September 18, 2010.
- Symposium co-creator and co-organizer, The Long Black Line.Org, The Great School Movement: African American Education in Texas: 1920s-1950s, a symposium at Stephen F. Austin State University, June 26, 2010.
- Presenter, “Striking Suburban Gold: The Memorial Landscape of Suburban Sacramento,” Southwest Texas Popular Culture and American Culture Association, Annual Conference, Albuquerque, New Mexico, February 12, 2010.

- Moderator, “Urban Cultural Landscapes Boomed and Busted,” California Council for the Promotion of History, 2009 Conference, “If You Ain’t Got the Do-Re-Mi: Booms and Busts in California History,” Monterey, California, October 24, 2009.
- Moderator, “Galveston after Hurricane Ike,” The East Texas Historical Association, fall 2009 Conference, Nacogdoches, TX, September 26, 2009.
- Presenter, “Burning the Crop Residue: Forgetting the Suburban Side of Ontario, California’s Agricultural Origins,” California Council for the Promotion of History, 2007 Conference, “Why Do Communities Matter?: History and Community in California,” Arcadia, California, October 27, 2007, Session IX: “The Roots of My Raisin’ Run Deep.”
- Presenter, “The Diminishing Historical Landscape of Fair Oaks, California,” California Council for the Promotion of History, 2005 Conference, “Telling the Stories: From History to Myth,” Visalia, CA, October 27, 2005.

AWARDS, PRIZES, AND FELLOWSHIPS

- Ottis Lock Endowment Award, East Texas Historical Association, 2018-2019. For research and acquisition of oral histories concerning diverse subcultures of East Texas. Awarded won with Perky Beisel.
- Mini Grant, Stephen F. Austin State University, 2016. For research and acquisition/transcription of oral histories concerning the nonreligious community of East Texas.
- Mini Grant, Stephen F. Austin State University, 2015. For support to attended the 11th International Conference on Environmental, Cultural, Economic and Social Sustainability, Copenhagen, Denmark, January 21, 2015 and present a paper, “Historical Representation and the Crafting of Attitudes toward the Environment: Understanding the Role of History to Affect Sustainability.”
- Mini Grant, Stephen F. Austin State University, 2011-2012. For research and acquisition of oral histories concerning U.S. Representative Charlie Wilson.
- Ottis Lock Endowment Award, East Texas Historical Association, 2011-2012. For research and acquisition of oral histories concerning U.S. Representative Charlie Wilson.
- Research Faculty Grant, Stephen F. Austin State University, 2010-2011. For research and scholarship opportunities on the cultural landscape of suburbia.
- Historical Society of Southern California and John Randolph Haynes Research Stipend, 2008. For researching and writing on California.
- The History Associates Fellowship, Santa Barbara, 2007.
- The George Bramson Memorial Award in Historic Preservation, Sacramento, won for successful National Register nomination of Fair Oaks Bridge, Fair Oaks, and extensive local community involvement for the further promotion of the community’s history.

PROFESSIONAL ACTIVITIES AND AFFILIATIONS

- Agricultural History Society
 - 2011-2013, Committee Member for the Everett E. Edwards Award for the best article submitted to *Agricultural History* by a graduate student. Chaired in 2013.
- American Historical Association.
- California Council for the Promotion of History.
 - Past Board Member/ Publications Committee Chair / Technology Committee Co-Chair
- East Texas Historical Association (Editorial Board for *East Texas Historical Journal*).
- H-Oral History (<http://www.h-net.org/~oralhist/>). Past List Editor, 2012-14.
- National Council on Public History.
- Office of Multicultural Affairs Caucus Member, SFA.
- Phi Alpha Theta History Honor Society.
- Phi Kappa Phi Honor Society.
- Texas Oral History Association (Editorial Board for *Sound Historian*).
- The Urban History Association.

COMMUNITY INVOLVEMENT

- African American Heritage Project, Nacogdoches, TX. Consultant and Board member working on historical preservation, education, and research in Nacogdoches. 2009-2016.
- Long Black Line. Consultant and Board member working to preserve African-American history and heritage in East Texas through historic preservation, education, and research. 2009-2015.
- Millard's Crossing Historical Village, Nacogdoches, TX. Advisory Board Member. 2011-2015.
- National Association for the Advancement of Colored People (NAACP), Nacogdoches Chapter, Executive Committee Member and Chair of Labor Committee. Spring 2014-Spring 2016.

REFERENCES

- John Archer, Professor, Department of Cultural Studies and Comparative Literature, University of Minnesota, archer@umn.edu.
- Randy Bergstrom, Associate Professor, Department of History, University of California, Santa Barbara, bergstro@history.ucsb.edu.
- Mary Hancock, Professor, Department of Anthropology, University of California, Santa Barbara, hancock@anth.ucsb.edu.