"Editing should be, especially in the case of old writers, a counselling rather than a collaborating task. The tendency of the writer-editor to collaborate is natural, but he should say to himself, 'How can I help this writer to say it better in his own style?' and avoid 'How can I show him how I would write it, if it were my piece?"' - James Thurber

SERVICES OFFERED:

- Walk-in Papers in Progress
- Walk-in Rough Draft Review
- 1:1 Tutoring
- Ask a Tutor Through Zoom
- Online Writing Lab

THE TUTORS AT THE AARC ARE AWESOME!

Tutors at the AARC are committed to the teaching and learning of writing. They are excited to work with writers who are interested in:

- Understanding the fundamentals of college-level writing;
- Using writing to develop and deliver their ideas and concepts to a specific audience;
- Exploring flexible writing strategies that break free from the 5 paragraph paper.

TUTORS AT THE AARC CAN GUIDE WRITERS ON SPECIFIC KINDS OF SENTENCE LEVEL SUPPORT AND OVERALL ESSAY COHERENCE.

Tutors will clarify grammar rules, explain writing conventions, and guide writers as they revise and edit their own sentences. Tutors can also discuss style, language, and rhetorical choices.

However, tutors are not editors, nor are they a grammar checker like .

WRITING TUTORS CANNOT LINE EDIT PAPERS

There are several reasons for this policy:

1. Writers do not learn how to self-edit when they have someone that does all the editing by fixing all the errors for them. The AARC’s primary goal is to ensure that students have access to learning opportunities that they can use in order to become a stronger writer.

2. It is not the tutor’s job to find every mistake in a draft. Copyediting is a career that requires a highly developed and specialized skill set that can take years (and a degree!) to develop. While student tutors are able to find errors that may make the meaning of the writing unclear, writing tutors are not professional tutors. They do not have the training, experience, and/or the desire to work on such a technical work.

3. Most importantly, tutors are SFA students themselves! They simply do not have the time to complete or completely “fix” assignments for other students while simultaneously working on their own work. Line-by-line editing could violate SFA’s Academic Dishonesty policy. This would put both the writer and the tutor at risk of facing penalties such as failure and expulsion from the university.

With these things in mind, welcome to the AARC. We look forward to working with you!